

## JUNE 2018 ONLINE SALE CATALOGUE



Opens: 07-Jun-2018 04:00:00 PM

Estimated closing time: 28-Jun-2018 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

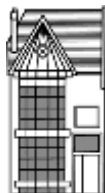
Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**MAUD LEWIS**

1903 - 1970 Canadian

### **Two Oxen with Tulips**

enamel on board

signed

12 x 12 1/2 inches 30.5 x 31.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Born in South Ohio, Yarmouth County, Nova Scotia, Maud Lewis is renowned for her bright paintings of Maritime rural life. Having contracted polio, and suffering from juvenile rheumatoid arthritis, Lewis left school at the age of 14 and lived a confined but happy life at home. She began her artistic career by painting Christmas cards with her mother that they sold on the streets of Yarmouth.

Following the death of her parents, Lewis moved to Marshalltown, Digby County, Nova Scotia to live with her aunt. It was there that she met her future husband, Everett Lewis, a fish peddler. They married in 1938 and moved into his small cabin. She continued to paint cards and began to paint scenes on wood panels. Everett often took Maud with him while selling fish and would promote her artwork to his customers. With his encouragement, Lewis began to produce more paintings. Her work grew in popularity, and buyers began to come directly to her home to acquire her paintings.

Despite her lack of formal training, Lewis's depictions of rural life, animals and landscapes, drawn from her everyday experiences, have an irresistible charm and vitality. She often used oil paints straight from the tube and rarely mixed her pigments, and her colourful work expressed the essence of Maritime life. Her work gained popularity to the point that she was featured in numerous newspapers, such as the Moncton Times, the Atlantic Advocate and the Star Weekly, and she also starred in a CBC-TV Telescope program in 1965. In 1967, her work was shown at the Centennial Exhibition of Primitive Art in New Brunswick at Beaverbrook House, St. John. Prominent collectors of her work include R.L. Stanfield, the former premier of Nova Scotia and Richard Nixon, the former President of the United States. Her paintings still hang in the White House and the Legislative Building of Nova Scotia.

Lewis passed away at the Digby General Hospital at the age of 67 in 1970. She has become one of Canada's most well-known and endearing folk artists. The Art Gallery of Nova Scotia has a large collection of her paintings, and installed her original house in the gallery as part of a permanent exhibition of her work. In 2016, a film was released on her life entitled Maudie which was screened at film festivals in Canada, the United States and Europe to positive critical reviews, and which has brought more awareness to the work of this Maritime treasure.

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**002**

**MAUD LEWIS**

1903 - 1970 Canadian

### **Team of Oxen Hauling Hay**

oil on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Acquired from the Artist, circa 1960  
By descent to a Private Collector, Toronto  
Sold online sale of Fine Canadian Art, Heffel Fine Art Auction House, July 29, 2006, lot 109  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**003**

MAUD LEWIS

1903 - 1970 Canadian

### **Deer Jumping in the Water**

oil on board

signed faintly and on verso inscribed "3" and "28"

8 7/8 x 11 3/4 inches 22.5 x 29.8 centimeters

Provenance: Private Collection, Florida  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2011, lot 533  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**004**

MAUD LEWIS

1903 - 1970 Canadian

### **Two Deer in Winter**

enamel on board

signed

11 3/4 x 14 inches 29.8 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**005**

MAUD LEWIS

1903 - 1970 Canadian

### **Sandy Cove in the Fall**

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist from Simpsons-Sears, Manitoba  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

This painting and one other were sent to Simpsons-Sears for sale at their Manitoba location. Included with this lot is a note from Maud Lewis to the Advertising Manager at Simpsons-Sears: "Hope you will like these. They are my best sellers. The only ones I have in stock just now, Sincerely, Maud Lewis, Marshalltown, NS, RR1."

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**006**

MAUD LEWIS

1903 - 1970 Canadian

### **Sleigh Ride at Sunset**

watercolour on blank card stock

signed

3 1/4 x 5 1/2 inches 8.3 x 14 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**007**

MAUD LEWIS  
1903 - 1970 Canadian

### **The Wedding Party**

oil on board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Montreal



**008**

MAUD LEWIS  
1903 - 1970 Canadian

### **White Cat**

oil on board

signed  
12 1/2 x 17 1/4 inches 31.8 x 43.8 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Nova Scotia

Exhibited:  
Literature:

Starting Bid: \$5,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Montreal



**009**

JOSEPH NORRIS  
1925 - 1996 Canadian

### **Village in Winter**

oil on board

signed and dated 1987 and on verso stamped with the framer's stamp  
23 3/4 x 31 3/8 inches 60.3 x 79.7 centimeters

Provenance: Private Collection, Nova Scotia  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Montreal



**010**

JOSEPH NORRIS  
1925 - 1996 Canadian

**Coastal Scene**

oil on board

signed and dated 1987 and on verso stamped with the framer's stamp  
15 3/4 x 23 3/4 inches 40 x 60.3 centimeters

Provenance: Private Collection, Nova Scotia  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**101**

DAVID BIERK  
1944 - 2002 Canadian

**Kawartha Pond Study**

oil on paper on board

initialed and on verso signed and titled and dated 1992 on the gallery label  
23 x 30 1/4 inches 58.4 x 76.8 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$5,000 CDN  
Preview at: Heffel Toronto



**102**

DAVID BOLDUC  
1945 - 2010 Canadian

**Spanish Jar**

acrylic on canvas

on verso signed, titled and dated 1985  
48 x 27 inches 121.9 x 68.6 centimeters

Provenance: Montreal Museum of Fine Arts, Art Sales and Rental Service  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$1,500 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Montreal



**103**

**BOBBIE BURGERS**

1973 - Canadian

**Flowers in a Field**

oil on canvas

signed and dated 1993 and on verso signed  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Sam's Deli, Victoria  
Acquired from the above in 1994 by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**104**

**ENN ERISALU**

1943 - 2005 Canadian

**Untitled**

oil on canvas

on verso signed  
16 x 18 inches 40.6 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



**105**

**MARC GARNEAU**

1956 - Canadian

**Post-Espagne #83**

mixed media and collage on paper

signed, titled and dated 02/08/85  
25 3/4 x 19 7/8 inches 65.4 x 50.5 centimeters

Provenance: Galerie Aube 3935, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**106**

COLLEEN HESLIN

1976 - Canadian

**Untitled**

oil on canvas

on verso signed and dated 2009

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**107**

TOM HOPKINS

1944 - 2011 Canadian

**Still Life Nocturne (Mango)**

monotype and mixed media on paper

signed and on verso titled dated and editioned 1/1 on the gallery label

20 x 19 1/2 inches 50.8 x 49.5 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**108**

ANDRÉ JASMIN

AANFM 1922 - Canadian

**1526**

oil on board

signed and on verso signed, titled, dated 13-1-57 and inscribed "Montréal - Canada"

16 1/2 x 19 3/4 inches 41.9 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this lot is not framed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal





**109**

ANDRÉ JASMIN

AANFM 1922 - Canadian

**Printemps**

oil on board

signed and on verso signed, titled on a label, dated 10-10-56 and inscribed "1385"  
29 3/4 x 23 3/4 inches 75.6 x 60.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**110**

CHRISTOPHER KIER

1959 - Canadian

**Tableau V (Untitled)**

wax, pigment, metal leafing, oil paint on canvas

on verso signed, titled and dated 1996  
60 x 54 inches 152.4 x 137.2 centimeters

Provenance: Newzones Gallery, Calgary

Acquired from the above in 1996 by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**111**

HAROLD KLUNDER

1943 - Canadian

**Untitled**

oil on board

on verso signed and dated 2000  
15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**112**

HAROLD KLUNDER

1943 - Canadian

**The Place of Painting**

oil on burlap

on verso signed, titled and dated 2002

32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**113**

HAROLD KLUNDER

1943 - Canadian

**Untitled**

coloured ink on paper

initialed and dated 2002

20 x 12 3/4 inches 50.8 x 32.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**114**

HAROLD KLUNDER

1943 - Canadian

**Untitled**

coloured ink on paper

initialed and dated 2002

20 x 13 inches 50.8 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**115**

**HAROLD KLUNDER**

1943 - Canadian

**Untitled**

coloured ink on paper

initialed and dated 2002

19 7/8 x 12 3/4 inches 50.5 x 32.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**116**

**BARBARA MILNE**

1956 - Canadian

**Green Gate VI**

oil on board

on verso signed, titled and dated 1995

15 1/2 x 15 1/2 inches 39.4 x 39.4 centimeters

Provenance: Atelier Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**117**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Hillside Farm, Japan**

oil on board

signed and on verso titled and dated 1979

22 x 23 inches 55.9 x 58.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**118**

**TONI (NORMAN) ONLEY**

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**White Bush**

acrylic on board

signed and on verso signed, titled, dated 1969-70 and inscribed "P25"

20 x 25 5/8 inches 50.8 x 65.1 centimeters

Provenance: Marlborough-Godard, Toronto  
Galerie Agnès Lefort, Montreal  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**119**

**WILLIAM (BILL) PEREHUDOFF**

RCA 1918 - 2013 Canadian

**AC-80-43**

acrylic on canvas

on verso signed, titled and dated 1980

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Moore Gallery, Toronto  
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Calgary



**120**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Alpenwhite**

acrylic on canvas

signed and dated 1987 - 1988 and on verso titled and inscribed "Morning Mummery"

43 x 47 inches 109.2 x 119.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver, 1988  
Private Collection, Vancouver

Exhibited: Jack Shadbolt: Recent Paintings, Bau-Xi Gallery, Vancouver and Toronto, May 1988

Literature: Jack Shadbolt: Recent Paintings, Bau-Xi Gallery, 1988, reproduced unpaginated

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**121**

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

### **The Story**

oil on board

signed and on verso signed, titled, dated 1957 and inscribed "Victoria, BC" / \$65."

11 3/4 x 15 7/8 inches 29.8 x 40.3 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



**122**

FRANCINE SIMONIN

1936 - Canadian

### **Sans titre**

mixed media on paper

signed and dated 1983

23 3/4 x 47 1/2 inches 60.3 x 120.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work was executed on the verso of a section of an etching.  
Please note: this work is unframed.

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**123**

KEVIN SONMOR

1956 - Canadian

### **Blue Exterior**

oil on linen

on verso titled and titled and dated 2008 on the gallery label

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**124**

KEVIN SONMOR

1956 - Canadian

### **Gold Interior Study**

oil and gold leaf on canvas

on verso signed, dated 2008 and inscribed "gold leaf oil"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto



**125**

TAKAO TANABE

OC 1926 - Canadian

### **High Beach Horizon #2**

casein on paper

signed and dated 1959 and on verso titled on the gallery label

9 3/4 x 21 1/2 inches 24.8 x 54.6 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**201**

DAVID ALEXANDER

1947 - Canadian

### **Anvil Cloud**

oil on canvas

signed and dated 1992

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**202**

DAVID ALEXANDER

1947 - Canadian

**Beauty Blanket**

oil on canvas

signed and dated 1994 and on verso titled on the Wallack Galleries label and Beauty Blanket Covers by the artist

17 1/2 x 68 inches 44.5 x 172.7 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**203**

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

**Landscape Near the Fraser River**

oil on canvas

signed and dated 1946 and on verso titled on the exhibition label

23 x 34 3/4 inches 58.4 x 88.3 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited: 15th Annual BC Artists' Exhibition, catalogue #9

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**204**

**SIR FREDERICK GRANT BANTING**

1891 - 1941 Canadian

**The Elora Gorge**

oil on board

on verso certified by W.R. Banting, 25 October 1993

6 1/4 x 10 inches 15.9 x 25.4 centimeters

Provenance: Estate of the Artist  
Given as a gift by a family member to a Private Collector, Ontario  
Acquired from the above by the present Private Collection, Toronto

Exhibited:

Literature:

On verso inscribed "an original oil painting by my father, Sir Frederick Grant Banting of the Elora Gorge in Elora, Ontario. It was painted circa 1926-27. Elora was the birthplace and home of my mother, his first wife, Marion Robertson."

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**205**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Gran's Garden**

watercolour on paper

signed and on verso titled and inscribed "A happy life for Karnet from Molly"

17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**206**

BLANCHE BOLDUC

1907 - 1998 Canadian

### **Maison de Baie-St-Paul**

oil on canvas

signed and dated 93 and on verso signed, titled and dated 26 juillet 1996

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is not framed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**207**

NICOLAS J. BOTT

1944 - Canadian

### **Continental Range**

oil on canvas

signed and on verso signed, titled and numbered "9020"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**208**

NICOLAS J. BOTT

1944 - Canadian

### **Northern Rocky Mnt. Prov. Park**

oil on canvas

signed and on verso signed, titled and numbered "9021"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**209**

NICOLAS J. BOTT

1944 - Canadian

**Pines and Aspens**

oil on board

signed and on verso titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Harrison Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**210**

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

**Landscape with Sheep**

oil on canvas

signed and dated 1882

22 x 15 inches 55.9 x 38.1 centimeters

Provenance: By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**211**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

**Landscape**

pastel on paper

signed

16 x 19 3/4 inches 40.6 x 50.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**212**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

### **Sunburst Nudes**

oil on board

signed and on verso titled on a gallery label and inscribed "EL 58.63.29"/ "Masonite Presdwood FAT. No. 1663505"/ "After sandpapering, panel sized with shellac+alcol 1:1" / "C-691164"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Laky Gallery, Carmel  
Maxwell Galleries Ltd., California  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**213**

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

### **Road through Grove**

oil on board

signed and dated 1942 and on verso titled on a label and inscribed "EL 58.63.284"/ "396/907 7399 175" on a label

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Maxwell Galleries Ltd., California  
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**214**

STEVE COFFEY

1963 - Canadian

### **Laundry Day**

oil on canvas

signed and on verso inscribed "K05-147"

44 x 42 inches 111.8 x 106.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**215**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**South-East Across Abraham Lake at Big Horn Dam, Alta.**

watercolour on paper

signed and on verso titled and dated circa 1978 on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Calgary



**216**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**Near Belleoram, South Coast, Newfoundland #2**

oil on board

signed and on verso signed, titled and inscribed "H141 - 67"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
A Prominent Private Collection, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**217**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

**Beside Lake Superior**

oil on board

signed and on verso signed, titled and titled on the artist's label and inscribed "#17 Highway" and "K56 - 122"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto  
A Prominent Private Collection, Toronto  
Private Collection, Toronto

Exhibited: Frederick Horsman Varley Art Gallery, The Art of Greeting Cards: Hallmark Collection,  
December 5 - February 2, 2002

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**218**

ALAN CASWELL COLLIER  
OSA RCA 1911 - 1990 Canadian

### **Valley of Red Deer River, at Drumheller, Alberta**

oil on board

signed and on verso signed and titled  
11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**219**

CHARLES FRASER COMFORT  
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

### **Rock Form with Iris**

oil on board

signed and on verso titled on a label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: From the Private Collection of Sophia Hungerford (née Buckingham), Ontario  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**220**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Forest**

oil on board

signed  
13 3/4 x 17 3/4 inches 34.9 x 45.1 centimeters

Provenance: Prominent Montreal Corporate Collection  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**221**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Forest**

charcoal on paper

signed and dated 1960

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**222**

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

**Rivière à Saint-Eustache, Quebec**

oil on board

signed and on verso dated circa 1900 on the Galerie Valentin label and certified by Cullen inventory #957 on a label

10 3/8 x 13 3/4 inches 26.4 x 34.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Galerie Valentin, Montreal  
Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**223**

FORSHAW DAY

OSA RCA 1837 - 1903 Canadian

**A Waterfall Near Halifax, NS**

watercolour on paper

signed and on verso titled on a label and inscribed "8727/S D"

22 1/2 x 13 1/2 inches 57.2 x 34.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



**224**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **The Blue Cart**

pastel on paper

signed and on verso titled on the gallery label  
7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Collection, Ontario  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



**225**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **Spring Time: North River**

pastel on paper

signed and on verso titled on the gallery label  
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Watson Art Galleries, Montreal  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



**226**

BERTHE DES CLAYES  
ARCA 1877 - 1968 Canadian

### **Lake of Two Mountains**

oil on canvas on board

signed and on verso titled on the gallery label  
20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Masters Gallery Ltd., Calgary  
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**227**

ROBERT GENN  
FCA 1936 - 2014 Canadian

### **Whale Coming In**

oil on canvas

signed and on verso signed, titled, dated 1975 and inscribed "Tuktoyaktuk N.W.T."  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**228**

FREDERICK STANLEY HAINES  
CPE CSGA CSPWC POSA PRCA 1879 - 1960 Canadian

### **Cows in a Pasture**

oil on board

signed  
14 x 17 inches 35.6 x 43.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,400 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**229**

HILTON MCDONALD HASSELL  
OSA RCA 1910 - 1980 Canadian

### **Early Morning, Grise Fiord, Ellesmere, Eastern Arctic**

oil on canvas board

signed and on verso titled on the artist's label and the Wallack Galleries label and inscribed "Grise Fiord Aug. 21"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto





**230**

HILTON MCDONALD HASSELL  
OSA RCA 1910 - 1980 Canadian

**Morning, Resolute Bay, Eastern Arctic**

oil on canvas board

signed and on verso titled on the artist's label and the Wallack Galleries label and inscribed "24. Morning from my room, Resolute Bay"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**231**

DR. MAURICE HALL HAYCOCK  
1900 - 1988 Canadian

**Arctic Coastline - MacKenzie Delta, Tuktoyaktuk, NWT**

oil on canvas

signed and on verso signed, titled and inscribed "for Mr. Barry Shear, March 1969"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$900 CDN

Estimate: \$1,800 ~ \$2,400 CDN

Preview at: Heffel Toronto



**232**

RON HEDRICK  
1942 - Canadian

**Winter Sidewalk (East Vancouver)**

oil on canvas

signed and on verso titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**233**

RANDOLPH STANLEY HEWTON  
BHG CGP RCA 1888 - 1960 Canadian

**Landscape with Stream**

oil on canvas

signed and dated 1949

26 x 30 inches 66 x 76.2 centimeters

Provenance: O.G. (Buster) Alyea, former Mayor of Trenton, Ontario  
By descent through the family  
Acquired from the above by a Private Collection, Ontario  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**234**

JOHN DOUGLAS LAWLEY  
1906 - 1971 Canadian

**House and Horses**

oil on canvas board

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



**235**

JOHN DOUGLAS LAWLEY  
1906 - 1971 Canadian

**The Raymond and The Saint Joseph, Gloucester, Mass.**

oil on canvas board

signed and on verso signed, titled and dated July 20, 1966

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**236**

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

**The Black Horse with Red Blanket, Place d'Armes, Quebec City**

oil on canvas board

signed and on verso signed and titled

9 x 11 3/4 inches 22.9 x 29.8 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**237**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Printemps, St. Apollinaire, Quebec**

oil on canvas

signed and on verso signed, titled and dated April 1971

24 x 30 inches 61 x 76.2 centimeters

Provenance: Continental Galleries, Montreal  
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**238**

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

**Rue Logan coin Panet, Montreal**

oil on canvas

signed and on verso signed, titled, dated 76-11 and inscribed "Exposition petits formats 1987" on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Galerie Michel-Ange, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**239**

MANLY EDWARD MACDONALD  
ARCA OIP OSA RCA 1889 - 1971 Canadian

### **Spring Thaw**

oil on canvas

signed and on verso dated Good Friday, April 19, 1957  
15 x 19 1/4 inches 38.1 x 48.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Toronto



**240**

HENRI LEOPOLD MASSON  
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Street in Quebec**

ink and watercolour on paper

signed, dated 1979 and inscribed "Rue Ste. Augustine" and on verso titled and dated on the gallery label  
13 1/2 x 16 1/4 inches 34.3 x 41.3 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Private Collection, Winnipeg  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Toronto



**241**

HENRI LEOPOLD MASSON  
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Spring Shower, St. Hyacinthe, Quebec**

ink and watercolour on paper

signed, dated 1979 and inscribed "Rue Ste. Marie, Ste. Hyacinthe" and on verso titled and titled on the gallery label and dated  
13 1/2 x 16 1/4 inches 34.3 x 41.3 centimeters

Provenance: The Upstairs Gallery, Winnipeg  
Private Collection, Winnipeg  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Toronto



**242**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Three O'Clock Sun, October**

oil on board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**243**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Rupert**

oil on canvas

signed and on verso titled and inscribed "DG4952"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**244**

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Motif No. 1, Rockport, Massachusetts**

oil on board

signed and on verso titled twice and titled Tourists with Motiffe #1, Rockport Massachusetts on the gallery label, dated 1948 on the gallery label and inscribed "480813"

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Wynick/Tuck Gallery, Toronto  
Private Collection, Ontario

Exhibited: Ontario Society of Artists, Small Picture Show, 1950

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**245**

DORIS JEAN MCCARTHY  
CSPWC OC OSA RCA 1910 - 2010 Canadian

### **Near Beaver Mines**

oil on board

on verso inscribed "970409C"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Alberta  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$4,000 CDN  
Preview at: Heffel Calgary



**246**

HERBERT SIDNEY PALMER  
OSA RCA 1881 - 1970 Canadian

### **Scarborough Bluffs from Victoria Park**

oil on board

signed and on verso signed and titled on the artist label  
10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,400 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Toronto



**247**

HAL ROSS PERRIGARD  
ARCA 1891 - 1960 Canadian

### **Springtime - Edging the Stream**

oil on canvas board

signed and on verso titled and dated 1944 on the artist's label and inscribed "Grumbacher Retouch Varnish"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired from the Artist by Dr. Fraser Gurd, Montreal  
By descent to the present Private Collection, Quebec  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Toronto



**248**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Winter Landscape**

oil on board

signed

9 7/8 x 11 7/8 inches 25.1 x 30.2 centimeters

Provenance: Private Collection, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto

Image not  
available

**249**

RENÉ JEAN RICHARD  
OC RCA 1895 - 1982 Canadian

**Menaud, Maître Draveur (Series of Four Prints)**

limited edition serigraph portfolio

9 7/8 x 11 7/8 inches 25.1 x 30.2 centimeters



**a )**

RICHARD, RENÉ JEAN  
OC RCA 1895 - 1982 Canadian

colour lithograph  
signed and editioned 78/90  
13 1/2 x 14 3/8 inches 34.3 x 36.5 centimeters



**b )**

RICHARD, RENÉ JEAN  
OC RCA 1895 - 1982 Canadian

colour lithograph  
signed and editioned 78/90  
15 x 13 1/2 inches 38.1 x 34.3 centimeters



**c )**

RICHARD, RENÉ JEAN  
OC RCA 1895 - 1982 Canadian

colour lithograph  
signed and editioned 78/90  
14 x 17 1/2 inches 35.6 x 44.5 centimeters



**d )**

RICHARD, RENÉ JEAN  
OC RCA 1895 - 1982 Canadian

colour lithograph  
signed and editioned 78/90  
14 x 15 1/4 inches 35.6 x 38.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This limited edition series of 4 prints is presented in the original hard cover presentation portfolio.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal





**250**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Trees Against Bright Sky, Georgian Bay**

oil on board

signed and on verso titled on the gallery label and inscribed "no. 11" on a label  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**251**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Georgian Bay**

oil on board

signed and on verso titled on the gallery label and inscribed "1909"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**252**

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Landscape**

oil on board

signed and on verso titled, dated 1963 and inscribed "16-20"  
15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**253**

ALLEN SAPP  
OC RCA 1929 - 2015 Canadian

### **Bringing Water Home**

acrylic on canvas

signed and on verso titled  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Nova Scotia  
Exhibited:  
Literature:

Starting Bid: \$800 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Toronto



**254**

MARGARET DOROTHY SHELTON  
ASA CPE 1915 - 1984 Canadian

### **Canmore Valley**

watercolour on paper

signed and dated 1981 and on verso titled  
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Calgary  
Exhibited:  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Calgary



**255**

TERRY TOMALTY  
1935 - Canadian

### **La lessive du lundi, Verchères**

oil on board

on verso signed, titled, dated September 1970 and inscribed "56"  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Gauvreau, Montreal  
Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$700 ~ \$900 CDN  
Preview at: Heffel Montreal



**256**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### **Sunset in the Country**

watercolour on paper

signed and dated indistinctly and on verso titled on a label

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$900 CDN

Preview at: Heffel Calgary



**257**

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

### **Landscape**

oil on canvas

signed

20 1/4 x 30 1/8 inches 51.4 x 76.5 centimeters

Provenance: Mackenzie & Co., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



**301**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

### **Still Life**

oil on board

signed and on verso inscribed "DG4975"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie L'Art Francais, Montreal  
Downstairs Gallery, Edmonton  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**302**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

**Landscape**

oil on canvas

signed and on verso inscribed "PLUEY 13" and "DG4598"  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Downstairs Gallery, Edmonton  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**303**

OSCAR DANIEL DE LALL  
RCA 1903 - 1971 Canadian

**Landscape**

oil on canvas

signed  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**304**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Dark Passage, Canoe Lake**

oil on canvas

signed and on verso signed and titled  
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Humberston Edwards Fine Art, West Vancouver  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**305**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Coastal Scene**

oil on board

signed  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Estate, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Vancouver



**306**

ROBERT GENN  
FCA 1936 - 2014 Canadian

**Break Classic**

oil on canvas

signed and on verso signed and titled  
17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Private Estate, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,300 CDN  
Estimate: \$2,500 ~ \$3,500 CDN  
Preview at: Heffel Vancouver



**307**

HENRY GEORGE GLYDE  
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Near Vernon, BC**

oil on canvas

signed and on verso signed and titled  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Downstairs Gallery, Edmonton  
Private Estate, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Vancouver



**308**

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

**Village of Sutton - West Sussex**

oil on canvas board

signed and on verso signed, titled and dated 1975

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**309**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Frosty Morning, Aylmer**

oil on canvas

signed and on verso titled, dated 1979 and inscribed "DG4810"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Downstairs Gallery, Edmonton  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**310**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**St. Vallier, Que.**

oil on canvas

signed and on verso titled and inscribed "DG3800"

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**311**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Pim Island, Smith Sound**

watercolour on paper

signed, titled and dated September 21, 1974

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**312**

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

### **Winter Landscape**

oil on canvas board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**313**

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

### **Mill at Les Éboulements, Quebec**

oil on board

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**314**

**TOM (THOMAS) KEITH ROBERTS**

OSA RCA 1909 - 1998 Canadian

**Indian Harbour, Nova Scotia**

watercolour on paper

signed and on verso titled on the gallery label

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Park Gallery, West Vancouver  
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**315**

**STUART CLIFFORD SHAW**

1896 - 1970 Canadian

**Ferry Boat, British Columbia**

oil on board

signed and on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Stuart Clifford Shaw was born near Collingwood, Ontario and attended the Toronto Technical School, studying under J.W. Beatty and F.S. Challenger. He painted predominantly in Ontario but made several sketching trips to British Columbia.

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Vancouver



**401**

**ANNE MEREDITH BARRY**

OSA PDCC SCA 1932 - 2003 Canadian

**Early Morning Sky #3**

mixed media on paper

signed and on verso signed, titled, dated 1982 and inscribed "(Quadra Island)" and "1051"

22 x 29 3/4 inches 55.9 x 75.6 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver





**402**

ANNE MEREDITH BARRY

OSA PDCC SCA 1932 - 2003 Canadian

**Sea Wind #2**

mixed media on paper

signed and on verso signed, titled, dated 1982 and inscribed "(Quadra Island BC)" and "1048"  
22 1/2 x 29 1/2 inches 57.2 x 74.9 centimeters

Provenance: Equinox Gallery, Vancouver  
Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**403**

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

**Pacific Gateway**

acrylic on paper board

signed and inscribed "82-15" and on verso titled "Pacific Gateway #8215" on the gallery label  
15 x 36 1/2 inches 38.1 x 92.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



**404**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**Clouds, Hecate Strait, BC**

oil on board

signed and on verso titled, dated April 1982 and inscribed "oil" and "1505-416"  
30 1/2 x 40 inches 77.5 x 101.6 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**405**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Sandheads 6**

acrylic on canvas

signed and on verso signed, titled and dated 1982

36 x 41 inches 91.4 x 104.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**406**

TAKAO TANABE

OC 1926 - Canadian

**Foothills Looking West**

watercolour on card

signed and dated 1982 and on verso signed, titled also titled "Prairie Autumn" on the gallery label and dated

12 1/6 x 16 inches 30.9 x 40.6 centimeters

Provenance: Equinox Gallery, Vancouver  
Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



**407**

TAKAO TANABE

OC 1926 - Canadian

**Foothills Looking West 2/82**

acrylic on canvas

signed and on verso signed, titled twice, dated 1982 and inscribed "Acrylic"

23 3/4 x 78 inches 60.3 x 198.1 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



**501**

**MAXWELL BENNETT BATES**

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### **Life Study**

watercolour on paper

signed and dated 1974

18 x 24 inches 45.7 x 61 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**502**

**FRITZ BRANDTNER**

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

### **Woman & Child**

watercolour and ink on paper

signed and on verso titled and dated 1935 on the gallery label

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Kastel Gallery Inc., Montreal  
Private Collection, Edmonton

Exhibited: Kastel Gallery Inc., Montreal, Retrospective Exhibition

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



**503**

**EMILY CARR**

BCSFA CGP 1871 - 1945 Canadian

### **Bowl**

ceramic sculpture

on verso signed Klee Wyck

5 1/2 x 5 1/2 x 1 1/2 inches 14 x 14 x 3.8 centimeters

Provenance: Private Collection, Oregon

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**504**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

### **Nighttime Magic in Paris**

pastel on paper

signed and on verso signed, titled, dated June 2008 and certified by the artist  
16 x 19 5/8 inches 40.6 x 49.8 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**505**

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

### **Night Lights on Crescent Street**

pastel on paper

signed and monogrammed and on verso signed and dated September 24, 1988 on the artist's label and titled on the gallery label  
11 7/8 x 15 inches 30.2 x 38.1 centimeters

Provenance: Continental Galleries, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



**506**

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

### **Goose and Star**

acrylic on paper

signed and dated 1975  
16 1/2 x 21 inches 41.9 x 53.3 centimeters

Provenance: Zwicker's Gallery, Nova Scotia  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**507**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Black Bird with Red**

acrylic on paper

signed and dated 1976

20 x 28 inches 50.8 x 71.1 centimeters

Provenance: Wah-sa Gallery, Winnipeg  
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**508**

**NORA FRANCES ELIZABETH COLLYER**

BHG FCA 1898 - 1979 Canadian

**The Ice Storm - Montreal**

oil on canvas

signed and dated 1962 and on verso signed, titled and dated

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**509**

**NICHOLAS DE GRANDMAISON**

ARCA OC 1892 - 1978 Canadian

**Chief Portrait**

pastel on paper

signed

18 x 14 1/2 inches 45.7 x 36.8 centimeters

Provenance: Acquired directly from the Artist by John J. Bowlen, former Lieutenant Governor of Alberta  
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

This work was acquired directly from Nicholas de Grandmaison by John J. Bowlen, former Lieutenant Governor of Alberta. The Honorable John J. Bowlen was a successful farmer, rancher and was very involved in politics and public affairs. Bowlen led a diverse life and career – first as a farmer selling horses, at one time owning the largest horse ranch in Canada. Notably he was Vice-President and Honorary President of the Western Stock Growers' Association, Governor of the Canadian Broadcasting Corporation, Associate Director of the Calgary Exhibition and Stampede, and a member of the Calgary Public Library Board. He was also an Honorary Chief ("Sitting Eagle") of the Blood Indians (1951), and he also received an Honorary Doctor of Laws degree from the University of Alberta (1952). This fine work has been in the family since its acquisition from the artist and is making its auction debut.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Calgary



**510**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

**Venise**

crayon on paper

signed and on verso signed, titled and dated 1935 on the gallery label and inscribed "Étude marina" and "55117"

11 1/8 x 13 5/8 inches 28.3 x 34.6 centimeters

Provenance: Galerie L'Art français, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**511**

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

**Le Maquillon / The Horse Trader**

black and white woodcut

signed

1 3/4 x 3 3/4 inches 4.4 x 9.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This engraving was used as an illustration in the book *Other Days, Other Ways: Silhouettes of the Past in French Canada*, translated from *Vieilles choses... Vieilles gens*, a book by Georges Bouchard originally published in 1926. The present woodcut is accompanied by a letter from Bouchard.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**512**

JAMES KERR-LAWSON

1865 - 1939 British

**Woman in a Sunny Courtyard**

oil on board

signed

24 1/2 x 36 1/4 inches 62.2 x 92.1 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



**513**

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

**La petite poule d'eau**

complete album of 20 limited edition lithographs

signed by Jean Paul Lemieux and Gabrielle Roy and editioned 47/200

12 3/4 x 20 1/4 inches 32.4 x 51.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**514**

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

**Black Night, Rainy Night**

oil on canvas

signed and dated 1985 and on verso signed, titled and titled on the Kinsman Robinson Galleries label and dated 1-19-11-85

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Kinsman Robinson Galleries, Toronto  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**515**

ROBERT MCVITTIE

1935 - 2002 Canadian

**Into the Logbook - 4 Stacker Destroyers, WWII**

oil on canvas

signed and on verso titled and numbered 69-80

20 x 30 1/4 inches 50.8 x 76.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**516**

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

**Roses**

watercolour on paper

signed and dated 1890

14 1/2 x 10 1/2 inches 36.8 x 26.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary





**517**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**Untitled**

mixed media on board

signed and dated 1969 and on verso signed and dated  
23 7/8 x 23 7/8 inches 60.6 x 60.6 centimeters

Provenance: Private Collection, Winnipeg  
Exhibited:  
Literature:

Starting Bid: \$2,000 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Montreal



**518**

VERA OLIVIA WEATHERBIE

1909 - 1977 Canadian

**Blue Vase with Flowers**

oil on board

signed  
24 x 20 1/4 inches 61 x 51.4 centimeters

Provenance: By descent to the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Vancouver